

ROYAL ACADEMY OF DANCE

Person Specification Faculty of Education

Job Title: Assistant Teacher Award Approved Tutor

The criteria listed in this Person Specification will be used to assess your application, and should form the basis of your Personal Statement. The Faculty of Education welcomes applications that may not fulfil each of the criteria in-depth, but shows strengths in 'desirable' areas.

	Essential	Desirable	Evidenced
Experience*	<p>Extensive dance teaching in any dance <i>genre</i></p> <p>Established dance teacher at an established dance school (including your own business), college, institution or community setting*</p>	<p>Experience delivering dance teacher training programmes/ workshops</p> <p>Experience mentoring trainee dance teachers</p>	<p>Application Form (Employment History), Personal Statement and Reference</p> <p>*The Faculty of Education reserves the right to seek confirmation of employment record indicated on the Application Form</p>
Education and Training**	<p>Undergraduate or Postgraduate dance degree</p> <p>and/or</p> <p>Significant vocational or professional dance training at an established dance school, college or institution</p>	<p>Registered dance teacher at a dance awarding or membership body</p>	<p>Application Form and Supporting Evidence if requested</p> <p>**The Faculty of Education reserves the right to request verification of qualifications.</p>

	Essential	Desirable	Evidenced
	and/or Level 5 or above teaching qualification (or equivalent to UK frameworks)		
Knowledge and Understanding	<p>Extensive knowledge of the principles of dance teaching, education and training in any dance <i>genre</i></p> <p>Knowledge and understanding of safe and inclusive practices related to the teaching of dance</p> <p>Knowledge and understanding of resource based learning in dance teaching, education and training</p> <p>Knowledge and understanding of current dance pedagogies and thinking as applied to the learning and teaching of dance</p> <p>Knowledge and understanding of the principles of progression in dance training</p> <p>Knowledge and understanding of lesson planning, schemes of work and evidence based teaching approaches</p> <p>Knowledge, understanding and</p>	<p>Dance Science qualifications, courses or CPD workshops</p> <p>Study of music for dance and in relation to the teaching of dance</p> <p>Experience working with live and recorded accompaniment</p>	<p>Application Form (Personal Statement) and Reference</p>

	Essential	Desirable	Evidenced
	application of self-reflection in professional dance practices		
Skills and Abilities	<p>Ability to support, motivate and inspire assistant dance teachers</p> <p>Excellent interpersonal skills with ability to work effectively with others</p> <p>Excellent written and verbal skills</p> <p>Strong organisational skills and the ability to plan and manage a demanding workload</p> <p>Ability to work to deadlines and support others to work to their deadlines</p>	<p>Completion of a mentoring programme</p> <p>Continued commitment to CPD in dance teaching</p>	<p>Application Form and Reference</p>

The Royal Academy of Dance Faculty of Education retains the right to amend this Person Specification from time to time and as required.