

Stewart Headlam

Bequest 1925

<u>Author</u>	<u>Book</u>
1 A. Bourmonville	"Den Danske Ballet"
2 J. Berchoux ^{musicien} (Poème).	"La Danse" ou "Les Dieux de L'Opéra"
3 C. Blasis ^(milan) (1828 Edt).	"Code of Terpsichore"
4 C. Blasis (1830 -).	" " " X S.L.
5 C. Blasis	"Studi sulle arti Imitatrici"
6 C. Blasis (1847 -)	"Notes upon Dancing, Historical + Practi"
7 C. Blasis (1847 -)	" " " " " "
8 M. Blasis (1830 -)	"Manuel Complet de la Danse"
9 M. Blasis (1830)	" " " " " "
10 C. W. Beaumont + S. Idzikowski	"A manual of the Theory + Practise of Classical Theatrical Dancing ^(methode Beccettie) "
11 Castil-Blanc.	"La Danse et les Ballets"
12 M. de Cahusac.	"La Danse ancienne et moderne" ou "Traite' Historique de la Danse"
13 G. Deorak.	"Dictionnaire de la Danse"
14 M. Emmanuel. (French)	"La Danse Greque Antique"
15 M. Emmanuel (English)	"The Antique Greek Dance."
16 M. Emmanuel	" " " " " "
17 M. Emmanuel. (Latin)	"De saltationis Disciplina apud Graecos"
18 Fertiault.	"Histoire de la Danse"
19 G-A. Gallini	"a Treatise on the art of Dancing"
20 Mrs Lilly Groves + other writers	"Dancing"
21 G. Heath.	"Beauties of the Opera + Ballet"
22 Stewart Headlam / 8dt from	"The Theory of Theatrical Dancing"
23 Troy + Margaret West ^{G. Blasis Code of Terpsichore} Riney.	"The Dance - its Place in art + life"
24 M. Noverre.	"Lettres sur la Danse et sur les